

Lights, Camera, Media Literacy!
Creating a Radio Show

After completing each step, make sure to have your teacher initial it.

PRE-PRODUCTION

- ___1) Brainstorm ideas for one of the three acts of an effective story as it relates to FLASH GORDON.
- ___2) Write a script in play format. Include music and sound effects.
- ___3) Write a list of sound effects and music you hope to include.

Note:

Although computers were not in use during the 1930's, you will have access to the copyright-free music and sound effects for your radio show.

- ___4) Listen to available music and sound effects and make your choices.
Add one sound effect that you create.
- ___5) Practice your show.

IN PRODUCTION

- ___6) Record your show.
Try to do it in one take just as if it were a live performance.

POST-PRODUCTION

Note: Live performance means NO POST-PRODUCTION!!!